

FRANKIE JENSEN

STAGE MANAGER (SHE/HER)

CONTACT

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🌐 francesca-stagemanager.com

SKILLS

- Intermediate Music Reading
- Managing Casts of 50
- Working with Children
- Working with Consumables
- Weapon Handling
- Microsoft Office Suite
- Stage Combat Experience
- Conversational ASL
- QLab Proficiency
- Vectorworks Proficiency
- Fly Rail Operation

CERTIFICATIONS

- Valid Real ID Driver's License
- US Passport
- CPR/First Aid Trained
- MEWP/Lift Certified



STAGE MANAGEMENT EXPERIENCE

PCPA- Pacific Conservatory Theatre

2023 - 2025

Production Assistant: Disney's Beauty and the Beast, Henry V
ASM: Cabaret, Little Shop of Horrors, The Agitators

- Ensured a culture of collaboration by monitoring Cast and Crew's focus, punctuality, morale, safety, and comfort both in the rehearsal room and backstage
- Tracked and maintained paperwork for props and scenery.
- Set up and reset the rehearsal room.
- Was on book, gave line, and wrote line notes for actors.
- Partnered with AEA Stage Managers and Cast Members, demonstrating trusted and respected team member qualities
- Ran backstage for tech rehearsal and performances.

Ohlone College

2021 - 2023

Stage Manager: Frankenstein, Little Shop of Horrors, Rent, Everybody Dance Now! (Dance Production), Spectramotion (Dance Production)

- Ran the rehearsal room, tech rehearsals, and performances.
- Called light, sound, rail, projection, special effect, and transition cues verbally and with cue lights for tech and performances.
- Created and distributed schedules for cast, crew, and production team.
- Maintained the production team shared drive with updated paperwork and information.
- Ensured safety and collaboration in all elements of production through clear communication, patience, and confidence.
- Fostered a welcoming and enjoyable workspace, while also retaining concentration and focus.

TheatreWorks Silicon Valley

2023

SM Intern: In Every Generation
PA Cover: Fannie! The Life and Music of Fannie Lou Hamer

- Managed consumables and dishes for *In Every Generation*, which required 3 full Seder dinners per performance.
- Set up and reset the rehearsal room for *In Every Generation*.
- Joined the production team of *Fannie!*, quickly adapting after shadowing the previous Production Assistant, demonstrating initiative and problem-solving.
- Ran backstage and fly rail for *Fannie!*



EDUCATION

Technical Theatre Conservatory

2023 - 2025

PCPA- Pacific Conservatory Theatre

AA in Theatre Arts for Transfer with a Certificate in

2021 - 2023

Live Event Management

Ohlone College